

F HORN

Concert Version:

**Darwin:
To Love the Earth**

**The Concert musical about the life of
Charles Darwin**

*by
Leslie Kleen*

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DARWIN: TO LOVE THE EARTH

*Instrumental Ensemble: **Piano, Flute, Oboe, Bb Clarinet, Bassoon, French Horn, Violin, Viola, Cello***

*Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (**A, B, C**, etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

The musical pieces have two numbers. The number on the left side of the page is for the concert version. The number in the center is for the complete musical. This is the concert version.

Instrumental Introduction

$\text{♩} = 110$

mf

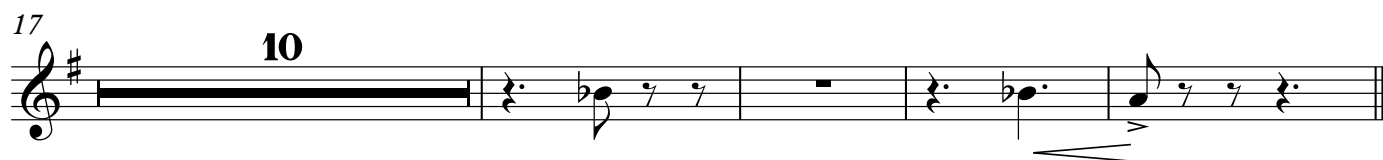
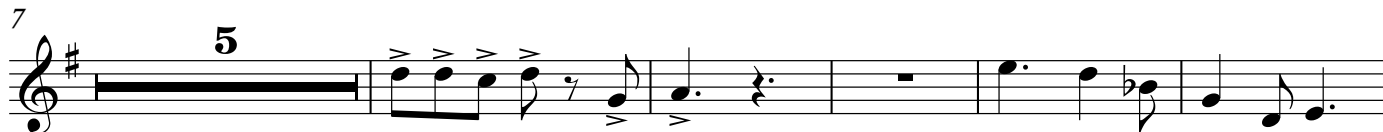
5 **4**

9 **3** *mf* **3**

16 **3** *mf* **10**

32 **slower to the end** *mp* *p*

Interlude - The Beagle

 $\text{♩} = 104$ 

Horn in F

4-3

5

We saw the sun rise

♩=100

23

15

mp

42 ♩=85 **Slower**

2

p

The musical score is written for Horn in F. It consists of two systems. The first system, measures 1-4, is in 4/4 time with a tempo of 100. It begins with a 23-measure rest, followed by a melodic phrase starting on G4, moving to A4, then B4, and ending on A4. The dynamic is marked *mp*. The second system, measures 4-3, is also in 4/4 time but marked 'Slower' with a tempo of 85. It begins with a 2-measure rest, followed by a melodic phrase starting on G4, moving to A4, then B4, and ending on A4. The dynamic is marked *p*.

The Elegance of the Grasses

♩=120



2-2

5-1a

7

Horn in F

The Day was powerfully hot

$\text{♩} = 100$

18

32

p

mf

9 2 2

11

23

8 **2-4**
Horn in F

5-2

I heard the most pitiable moans

♩=90

5 8

mp

20 4 3 4 2

mp

36 8 2

mp

48

mf

Horn in F **2-6**

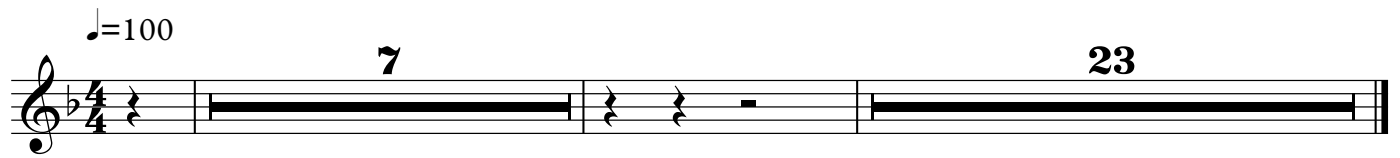
5-3

9

I Receive Packages



What Strange Pleasure



Horn in F

11

Horn in F

[illegible]

12 **4-1**
Horn in F

6-1

It was as if in the night

♩=100

TACET



And from the summit



14 **5-2**
Horn in F

7-1
A Moonlit Night

$\text{♩} = 65$

TACET



5-4

Horn in F

7-2

15

Interlude - Back Home

♩=100

mf

6

2

14

8

5-4

7-2

15

Interlude - Back Home

♩=100

mf

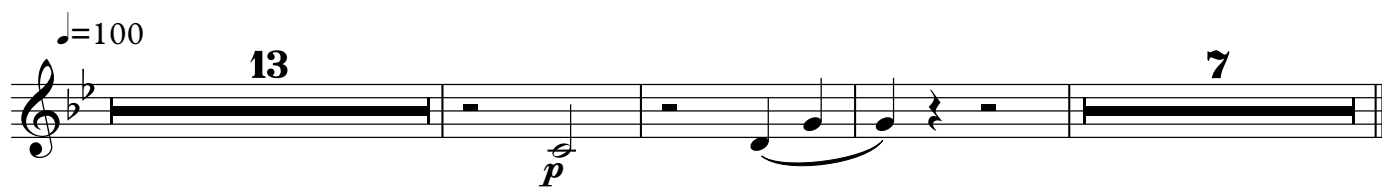
6

2

14

8

There were fossils



♩=80

TACET



7-3

Horn in F

10-3

I knew how much I liked him

Musical score for "The Rose Tree" in 4/4 time, 90 BPM. The score is written for a single melodic line in G major (one sharp). It consists of three systems of staves. The first system contains measures 1 through 4, which are all whole rests. The second system contains measures 5 through 14, starting with a whole rest, followed by a half rest, and then a melodic phrase in 3/4 time marked *mp*. The third system contains measures 15 through 19, featuring a melodic phrase and ending with a whole rest.

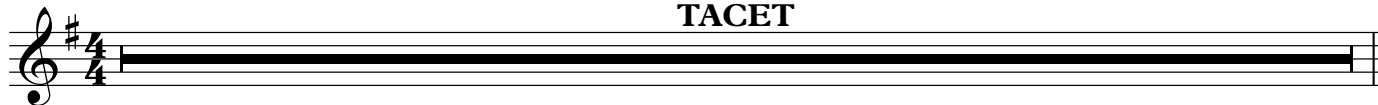
7-4



Interlude

 $\text{♩} = 100$

TACET



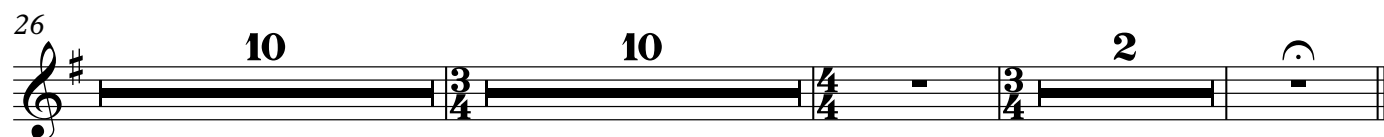
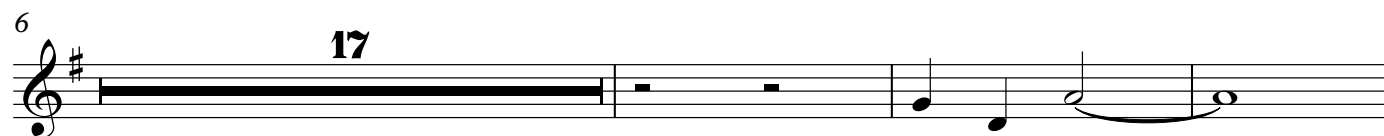
8-5

14-0

21

Horn in F

I cannot say how happy



9-2

14-1a

A Multitude of Beings

TACET



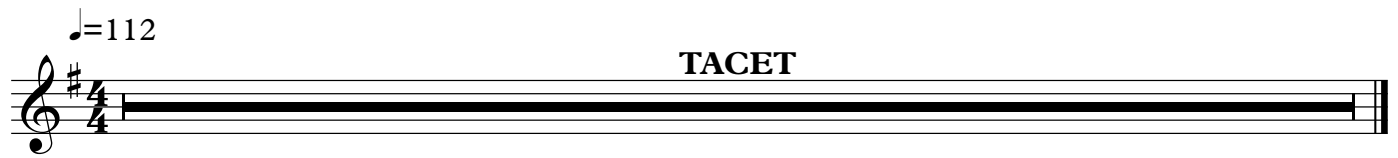
9-3

14-2

23

Horn in F

The long-continued accumulation



16 - 1 This Strikes me with wonder



Horn in F

Pain

♩=118 ♩.=50

8 46

58 **A** *Slower*

4

Horn in F

But the presence of suffering

♩=140

TACET



10-7

Horn in F

16-5

27

Interlude

♩=120



TACET

The Power of our love

$\text{♩} = 88$

4

5 19 2

mf

31 2

42

47

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It begins with a tempo marking of quarter note = 88. The first staff shows a whole rest for 4 measures. The second staff starts at measure 5 with a whole rest for 19 measures, then continues with a melody starting in measure 24. The third staff starts at measure 31 with a melody. The fourth staff starts at measure 42 with a melody. The fifth staff starts at measure 47 with a melody. The score includes various musical notations such as rests, notes, beams, and slurs. A dynamic marking of *mf* (mezzo-forte) is placed under the first staff. Measure numbers 5, 19, 31, 42, and 47 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.**11-3 Coda -tacet**

Horn in F

With all these exalted powers

♩=110

10

p

16

3

3

25

3

3

33 **Ritard**

♩=100

4

The musical score is written for a Horn in F. It consists of four staves of music. The first staff starts at measure 10 with a tempo marking of ♩=110. It contains a rest for 10 measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 16 and contains several rests and triplet markings. The third staff starts at measure 25 and also contains rests and triplet markings. The fourth staff starts at measure 33 with a 'Ritard' (ritardando) marking and a tempo change to ♩=100. It features a long rest for 4 measures, followed by a final chord.

Interlude

 $\text{♩} = 100$

TACET



13-2

Horn in F


21-1

31

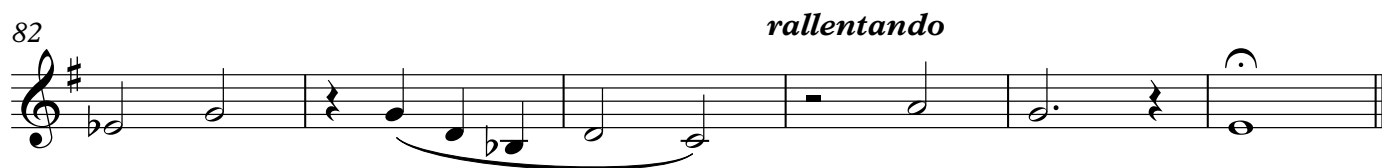
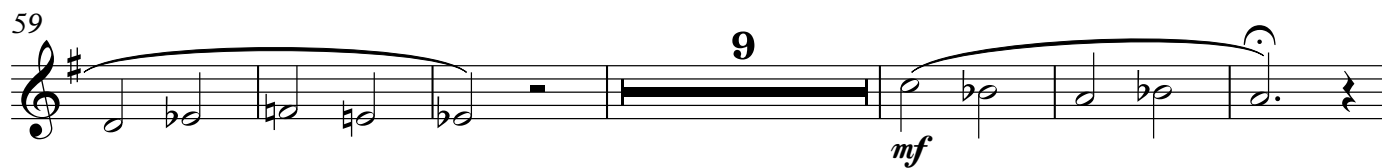
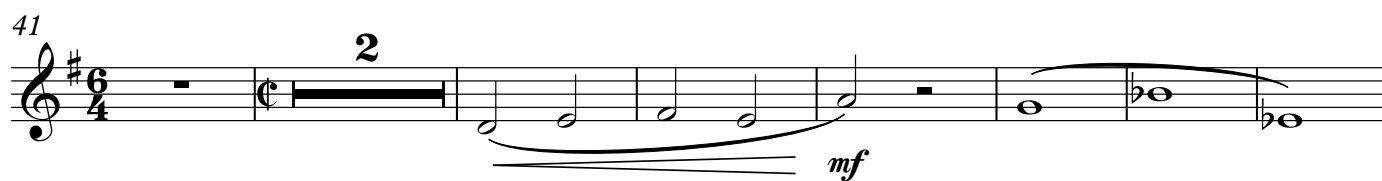
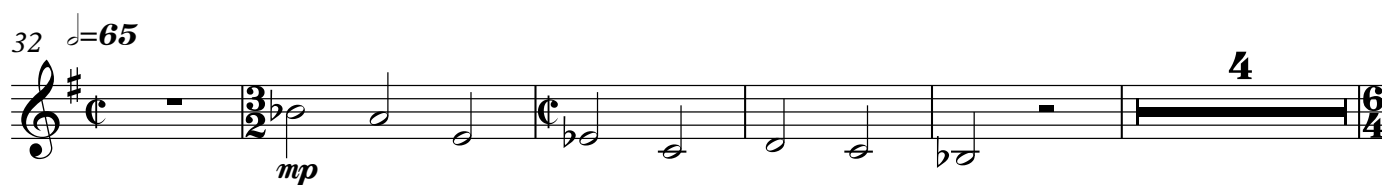
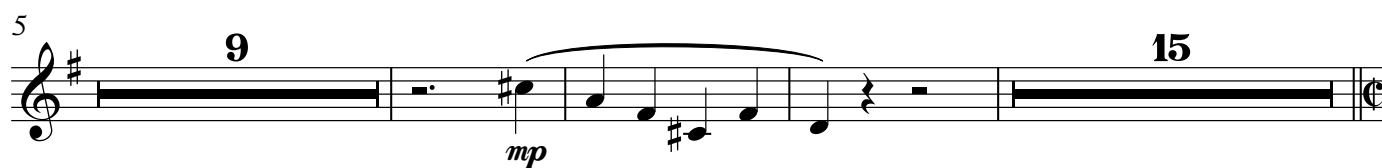
Interlude

♩=90

TACET



23-1
If you could see



Horn in F

15-1

23-2

33

Interlude

♩=100

TACET



34 **15-3**
Horn in F

34 **15-3**
Horn in F

24-1
Interlude

24-1
Interlude

♩=88



♩=90

2

6

p

p

14

4

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 14 measures. Measure 1 is a whole rest, marked with a '2' above it. Measure 2 is a whole rest. Measure 3 is a 3/4 time signature change, followed by a half note Bb and a quarter note G. Measure 4 is a half note F and a quarter note E, both tied to the previous measure. Measure 5 is a half note D and a quarter note C, both tied to the previous measure. Measure 6 is a half note Bb and a quarter note A, both tied to the previous measure. Measure 7 is a half note G and a quarter note F, both tied to the previous measure. Measure 8 is a half note E and a quarter note D, both tied to the previous measure. Measure 9 is a half note C and a quarter note Bb, both tied to the previous measure. Measure 10 is a half note A and a quarter note G, both tied to the previous measure. Measure 11 is a half note F and a quarter note E, both tied to the previous measure. Measure 12 is a half note D and a quarter note C, both tied to the previous measure. Measure 13 is a half note Bb and a quarter note A, both tied to the previous measure. Measure 14 is a half note G and a quarter note F, both tied to the previous measure. The score ends with a double bar line.